

The Friends of Dard Hunter 2009 Member's Exhibition

MAKE AN IMPRESSION!

The Art of Combining Handmade Paper and Print

October 12, 2009 — January 4, 2010

The Neely Gallery in the Georgia Tech Library and Information Center will be the site of the 2009 Friends of Dard Hunter Member's Exhibition. This is a juried exhibition with the theme of handmade paper combined with print. This theme is intended in the broadest terms. All methods of printing on handmade paper will be considered.

Criteria:

Due to space and display case constraints:

Two-Dimensional works may not exceed 36" in width and 45" in height

Three-Dimensional works may not exceed 30" in width and depth and 20" in height

No work may exceed 30 pounds in weight. No work can be suspended from the ceiling.

All work must incorporate some handmade paper and some form of print.

Each artist may submit up to three works.

Works previously shown in a Friends of Dard Hunter exhibition or at the Robert C. Williams Paper Museum at Georgia Tech are not eligible for this exhibition. Work will not be offered for sale from this exhibition.

Jurors are:

Mona Waterhouse, Artist and papermaker. www.monawaterhouse.com

Marcia Watt, Book and paper artist, calligrapher and educator.

Kirk Henderson, Records Manager of the Georgia Tech Library and Information Center.

To Apply:

Please submit 35mm slides or digital images on a disc. One additional detail image per work will be accepted.

Digital files should be of print quality: 300 dpi, no larger than 10" in either dimension, jpeg or tif files.

Please include in your submission, contact information, the title of the piece, the size, and the media.

For the return of your images, please include a self addressed envelope with correct postage.

Your submission must be received by September 1, 2009.

All submissions must be made through the mail, no electronic submissions will be accepted for this exhibition.

Mail your entry to: **Kirk Henderson, Georgia Tech Library and Information Center,
704 Cherry St., Atlanta, GA 30332-0900**

All accepted work must be ready for hanging. For framed work, only plexiglass will be accepted.

Artists are responsible for all shipping expenses and insurance while in transit. All work must be shipped in sturdy reusable containers and include all return shipping documents and fees.

No work will be hung that does not meet these criteria. Additional shipping information will be shared upon acceptance to the exhibition.

Timeline:

September 1, 2009 **Deadline for submission. This is a received by date, not postmark date.**

September 15, 2009 **Jury decision will be delivered via e-mail.**

October 2, 2009 **Work must be received at the library, ready to be hung**

October 16, 2009 **Opening Reception, part of the 2009 FDH Conference**

January 4, 2010 **Exhibition closes. Work will be packed and shipped over the following week.**

Please direct your questions to Cindy.Bowden@ipst.gatech.edu