



FRIENDS OF DARD HUNTER 2010 WORKSHOP INSTRUCTORS

RANDY J. ARNOLD is a luthier living in Northport, Alabama, and the third generation in his family to work with wood. In addition to musical instruments, Randy also creates handcrafted bookbinders' tools. Randy works in the wood shop that his grandfather built in the early 1940's, using many of his grandfather's tools.

www.randyarnold.wordpress.com maxwellbanjo.blogspot.com

SHANNON BROCK, Art Director of Carriage House Paper, is a papermaker and artist who received her BFA from Kansas City Art Institute. She has taught papermaking throughout the East coast including Parsons School of Design in NY, Montclair State University, and Pyramid Atlantic. Her pulp paintings and paper sculptures have been exhibited nationally. She is a board member for Hand Papermaking Magazine and The Friends of Dard Hunter.

[www.flickr.com/photos/27133801\[at\]N08/sets/72157623951680755/](http://www.flickr.com/photos/27133801[at]N08/sets/72157623951680755/)

JIM CROFT has been a practitioner in traditional crafts and materials since 1970. His special interest is making all parts of the book from the raw materials (flax, bone, antler, wood, leather) found and harvested on his land in Idaho. Jim's unique books are filled with the spirit of the maker, and they are known to collectors and book-lovers everywhere. The tools he fashions with antler and bone are legendary, and students say the ones they have made in his class feel like an extension of their hands.

www.traditionalhand.com/oldway

BETSY DOLLAR is an artist, papermaker, and arts administrator. She has taught printmaking, papermaking, book arts, photography, and graphic design at the college level and to virtually every age group. She was introduced to pulp spraying at one of the Carriage House summer papermaking intensive workshops nearly twenty years ago, and was immediately hooked. Since then she has experimented with techniques to achieve surface patterns and textures that simulate fabrics for her "wearable book" series. (BFA & MFA CU, Boulder)

www.betsydollar.com

JON HOOK creates sculptural forms, functional ware and executes commissions, all of which use high-fired stoneware fired in his wood burning kiln. Use of this kiln has led him to investigate renewable resources and native plant glazes. When he left college in 1986, wood-firing was not common practice in the field, so he took it upon himself to create his own program of study and gradually wood-firing became a passion. It is an intense and industrious process that yields unique results. Straw and cattails from local wetlands add color in the form of ash glaze to the surface of the ceramics. Jon has built a variety of kilns and has done extensive glaze research on native clay bodies and plant fibers. In 1997, Jon and his wife Andrea Peterson started Hook Pottery Paper, a paper arts and clay studio in northwest Indiana.

hookpottery.com

YONG-SOOK KIM is a professor at Chonbuk National University in Korea. Her school is in the heart of the district where hanji, paper, is made specifically for fashions and knit apparel. The school has a scientific involvement in textiles, and a fashion perspective to design and construct functional and beautiful clothing, ergonomically advanced, out of hanji. Yong-sook teaches Fashion Marketing, Social Psychology of Clothing, Clothing Behavior, and Apparel Production Process. Her wide ranging publications include inquiries into body image and cosmetic use, hair style and ornaments as expression of status in Ancient Rome, Chinese women's clothing purchasing behavior, modification of uniforms in high school students, and hanji fashion and fashion accessory development. Yong-sook is active in a number of clothing, textile, fashion, and economic groups. She studied at the University of Alabama in 1980.

he.chonbuk.ac.kr/eng/d001.html

SUSAN KRISTOFERSON has had a rich and varied career teaching visual arts at every level, from kindergarten through to university MFA graduate programs. She has taught at schools in Texas, Oregon, and Alberta and at universities in Indiana, Ohio, and Oregon. With a BFA from the University of Texas and an MFA from Indiana University, her professional experience includes work as a full time artist, university professor, artist-in-education, K-12 art teacher, workshop instructor, and artist-in-residence at a psychiatric hospital and prison. Susan was head of Fiber Arts at Oregon College of Art and Craft and has worked as a university art gallery director and curator. Her work has been exhibited in more than 150 exhibits in North and South America, Japan, and Korea, and she has been commissioned to create pieces for private, public and corporate collections.

www.kristoferson-studio.ca

AMY C. LEEPARD is a professional book artist, letterpress printer, and photographer in Northport, Alabama. With 10 years of experience in the photo industry, Amy began working independently with book artists and printers in 2007 to learn binding, case construction, papermaking, and letterpress printing. Amy also works part-time in an independently-owned photo imaging center where she processes black and white film by hand, digitally prints large format fine art photography, and creates custom graphic design and image layouts. She continues her exploration of the book arts through workshops, conferences, and residencies across the US. Amy's artist's books are in public and private collections.

www.PaintedBuntingBooks.com

CATHERINE NASH received a BFA in Printmaking and Drawing from the University of New Hampshire and an MFA in Mixed Media from the University of Arizona. After using beeswax in her handmade paper pulp paintings and cast paper works for five years, Catherine developed a studio technique of filtering and grinding varied colored earth pigments for use as a paper colorant. It was a natural step to add beeswax to these Painted Desert pigments. In 1998, Catherine began exploring encaustic painting in its own right. In 2001, she participated in a week long encaustic intensive offered by R&F Paints, held in Brooklyn, NY, and has been enamored of encaustic painting ever since. Catherine has taught advanced workshops in drawing, Western/Japanese handmade paper, sculptural paper casting, and sculptural artist books across the United States, as well as in professional paper studios in eight European countries, Japan, and Australia. In 2009 she taught at the Arrowmont School of Art and Craft and lectured at the 3rd Annual Encaustic Symposium at the Montserrat College of Art in Beverly, MA.

www.catherinenash.com

conradwildegallery.com/catherineNash_rep.html

www.saatchi-gallery.co.uk/yourgallery/artist_profile/Catherine+Nash/120171.html

DAVID REINA is arguably the most knowledgeable beater designer working today, setting the standard for studio size Hollander Beaters. His are the Rolls Royce's of beaters, a reference David enjoys because of his love of old cars. Reina beaters have been shipped all over the world, and tested on every conceivable fiber and fiber combination. Rugged construction, the strongest materials, and clean design make Reina equipment renowned. However, since not everyone can afford these beaters, this class will be a think-tank to design a beater that is affordable and can be created without extensive manufacturing connections.

www.davidreina designs.com

PETER THOMAS and his wife Donna are self-employed book artists, papermakers and letterpress printers who write, illustrate, and bind their own books. Together they co-authored and illustrated More Making Books by Hand. Since 1977 they have produced over 125 limited edition books and over 300 one-of-a-kind artists' books, which can be found in collections around the globe. Peter has taught "to rave reviews" hundreds of classes and workshops, in as diverse venues as the Santa Cruz's Art League, the Canberra College of Art in Australia, and New York's Center for the Book.

www2.cruzio.com/~peteranddonna/

