



FRIENDS OF DARD HUNTER 2010 CONFERENCE SPEAKERS

ANITA LYNN FORGASH KEYNOTE SPEAKER, JACQUES BREJOUX
Medieval Stampers: construction and use in pulp preparation for hand papermaking

TIM BARRETT
Fifteenth Century European Papermaking Materials and Techniques

CHRIS HARRISON
Schäffer and his Plant Papers

SALLY JOHNSON
Projections and Reflections

ELAINE KORETSKY
Before Paper and A World Without Paper

SIDNEY KORETSKY
Making a Very Large Sheet of Paper in China

KATE MARTINSON
Roycroft: Then and Now

SCOTT K. MURPHY
Papermaking as a Hub in a Liberal Arts Education

CATHERINE NASH
Beater Finesse: Tips for Paper Artists using the Hollander Beater

BEVERLY PLUMMER
Choice, Chance and Anarchy making Edible Paper with John Cage

MARY TASILLO AND MICHELLE WILSON
Book Bombs: Handmade Paper in Public Spaces

CYNTHIA THOMPSON & DAVID CHARLES CHIOFFI
The Perception of Labor

DEMONSTRATIONS

RANDY ARNOLD

Building Bookbinding Equipment with Hand Woodworking Tools

JIM CROFT

Old Ways Bookbinding and Papermaking Practices

JUDY FUNK

Paper casting techniques

LISA HOESING

The Korean Art of Joomchi, or Paper Felting

JOHN HOOK

Paper Casting from Fired Clay Moulds

AIMEE LEE

Hanji and its applications: Korean papermaking, paper felting, and paper weaving

CATHERINE NASH

Encaustic for Book and Paper Artists

KELLY NELSON & KERRI CUSHMAN

Making Polymer Solarplates for a relief or intaglio print matrix.

KITZ RICKERT

Conservations Techniques

EARLE D SWOPE

Arborglyph Castings: The creation of paper pulp castings from silicone and plaster molds.

PETER THOMAS

Western Style Papermaking Vatman Techniques