



FRIENDS OF DARD HUNTER 2010 WORKSHOPS AT ARROWMONT

All workshops are limited to 10 participants. Enroll early to guarantee your place in the workshop of your choice. Each day of class is \$100 for members, (\$120 for non-members) with a variable materials fee. (Two day classes are \$200 plus materials.) All classes run from 9am to noon and 2 p.m. to 5 p.m. Studios are open from 8 am to 11 p.m.

TOOL MAKING: RANDY ARNOLD

Using simple tools such as a bone folder or a nipping press is essential for bookbinding. Learning to design and build these tools can have a great impact on the ease and quality of the work produced. The class will include an introduction to hand tools: saws, rasps, hand drills, chisels, and sandpaper; how to build a simple jig that will help us create the book binding tools; making a wooden "bone" folder custom shaped to your hand; building a simple nipping press; and building a punching cradle that will be functional and beautiful. I will bring my personal tools to share with the class. For those interested in purchasing hand tools for the class, or bringing their own tools, we will be using a crosscut carcass saw, a hand drill, various rasps, and assorted chisels (or carving knives). This workshop is intended as a connection between the worlds of bookbinding and woodworking, and to take some of the mystery out of woodworking, ultimately empowering the bookbinder with the necessary skills to create any tool they might need. The building process will focus primarily on hand tool use, and no experience with woodworking is required.

Two Days, Wednesday and Thursday, Members \$200, (Non-Members \$240) plus \$45 materials fee

PULP PAINTING: SHANNON BROCK

Put down the squeeze bottle and pick up the paintbrush because we are going to paint with paper pulp. Each one-day workshop will explore image making in hand papermaking. Working with multiple moulds along with contact paper and dental syringes, participants will manipulate and apply thin veils of pigmented cotton onto a base sheet. These layers will form the basis of your pulp painting and start forming your imagery. To complete the work students will use finely beaten, pigmented cotton rag. Applying pulp with soft bristle brushes of various sizes, one will be able to create pencil thin lines or large swaths of color. This is a great class for printmakers and book artists. Basic sheet forming, pigmentation, and editioning will be covered. No prior papermaking experience necessary.

One Day, Tuesday or Wednesday, Members \$100, (Non-Members \$120) plus \$10 materials fee

MAKING TOOLS FROM BONE AND ANTLER: JIM CROFT

Making bone tools and objects by hand, participants will learn how to procure, process and work bone into pleasing shapes using hand tools. Bone folders, buttons, beads, jewelry, and clasps are a few of the things we will make. Learning how to drill, file, shape, and polish elk and deer bone into usable objects is our goal.

Two Days, Wednesday and Thursday, Members \$200, (Non Members \$240) plus \$25 materials fee

PULP SPRAYING: BETSY DOLLAR

Discover the flexibility that pulp spraying can offer. Many of the common limitations of hand papermaking disappear with pulp spraying. There is no limit to how big a sheet you can make as long as you have a substrate to spray it against! It can be highly textured or smooth, thick or thin, flat or sculptural. We will be working with overbeaten abaca to make big sheets of paper with a variety of surface textures and patterns.

One Day, Wednesday or Thursday, Members \$100, (Non-Members \$120) plus \$15 materials fee

SCULPTURAL PAPER - CLAY MOULDS FOR PAPER CASTING: JON HOOK

Participants will learn how to make and use bisqued clay moulds for the process of casting paper fiber for sculptural works. Two one-day classes are offered; in the morning each participant will construct a clay mould, and in the afternoon we will cast paper fiber into a variety of clay moulds which Jon will bring. If you choose to come both days, you can build a more detailed clay mould the first day and work with Jon's moulds the second. At the end of the conference you will go home with the bisqued moulds you have made.

One Day, Tuesday or Wednesday, Members \$100, (Non-Members \$120) plus \$10 materials fee

USING HANJI FOR WEARABLE ART: YONG-SOOK KIM

Hanji (Korean for paper) has special qualities that make it easily adaptable for making clothing and wearable art. In Korea it is sometimes used exclusively for exquisite runway fashion shows: every possible decorating technique and embellishment is combined to make beautiful dresses and accessories. At the trade fair last year, Yong-sook showed her beautiful ties and they sold out quickly. She has offered to teach these hand-decorating techniques. There will be two one-day classes, each with ample time for several items to be made, and the techniques can be applied to other fashion accessories.

ITAJIME DYE AND LIGHT PRINTS FOR YOUR HANDMADE PAPERS: SUSAN KRISTOFERSON (FOLD AND CLAMP TIE-DYE)

Engage in "Christmas present-like opening" delight as you undo bundles of your itajime (ee-tah-ji-may) or "fold and clamp dyed" papers. Work with various colorants to produce unique results. This fast paced day of techniques and tips is designed especially for your stash of left over hand made papers. Simple or complex... you choose!

*One Day, Tuesday or Wednesday, Members \$100, (Non-Members \$120) plus \$16 materials fee**

* Materials fee does not include paper, you may bring your own or purchase on site

THE PHOTOGRAPHIC IMAGE NARRATIVE: AMY C. LEPARD

In this two-day workshop, we will consider the use of photographic images as a storytelling device in the artist book. Through quick writing and visual exercises, we will unravel the stories that images tell. Participants will learn three book structures: the sixteen-page book from a single sheet, the hardcover pamphlet, and the double-leaved accordion. These formats easily accommodate photographic imagery either through direct printing onto folios or incorporating individually printed photographs. Using our surroundings, participants will create their own image narrative artist book. The image narrative has the potential to tell an abstract or explicit story or it can simply imply relationships. These themes will be explored throughout the workshop. We will also discuss digital print technology such as choosing printers, inks, and papers for archival print quality, as well as how to incorporate analog photography. In addition to your regular binding tools (folder, ruler, craft knife etc.), participants should also bring a digital or instant camera (Polaroid-style instant film is now available from Harman Technologies. There is limited film processing in the Gatlinburg area but participants may choose to use 35mm and have it one-hour-processed at the local drug store.) Though not mandatory, a laptop with photo-editing software will likely be helpful.

Two days, Wednesday and Thursday, Members \$200, (Non-Members \$240) plus \$40 materials fee

EXPLORATIONS IN ENCAUSTIC: CATHERINE NASH THIS WORKSHOP IS FULL!

In this introductory course, you will learn to incorporate beeswax into your art works and discover new possibilities in collage, assemblage, book arts, printmaking and mixed media. We will use a wide variety of materials including varied papers, recycled elements, old books, photographs, vintage letters and envelopes, magazine imagery, and small 3D objects. We will try drawing on wax, dipping for translucency, using wax as an adhesive, and creating layers for depth. We will also experiment with transferring and embedding ink jet and photocopy imagery.

Two Days, Wednesday and Thursday, Members \$200, (Non-Members \$240) plus \$44 materials fee

MAKER A BEATER FROM AVAILABLE MATERIALS: DAVID REINA

As a group we will attempt to make a “home-brew” beater out of inexpensive, available materials. We will divvy up fabrication of the parts and hopefully by the end we will have something we can turn on and try. Bring your cameras, notebooks and sketchpads. The beater made in class will be offered at the Friends auction which funds scholarships.

One Day, Thursday, Members \$100, (Non-Members \$120) no materials fee

MAKING MINIATURE BOOKS: PETER THOMAS

TUESDAY:

EXPLORING THE MINIATURE BOOK I: Basic Bookbinding and Accordion Books

Develop or expand your bookmaking skills in this workshop which offers basic bookbinding instruction, discussion of concepts, and techniques for the book arts and hands-on bookmaking. By the end of the day you will create three different miniature books: a pocket accordion book, a case bound accordion book, and a nested accordion book. If time allows, you can add images and/or text to the books. Come prepared with a quote, or a “miniature” idea.

Wednesday:

WEDNESDAY:

EXPLORING THE MINIATURE BOOK II: Case Bound and Scrolling Books

Expand your bookmaking skills! In the morning you will make a traditional hardbound blank book with sewn pages. In the afternoon you will make the unique and innovative “scrolling book,” a binding structure created by Peter and Donna to fuse Western and Eastern bookbinding structures. Bring a haiku’s worth of words, and if time allows you can add images and/or text to the scrolling book.

One Day each, Members \$100, Non-Members \$120 plus \$15 materials fee